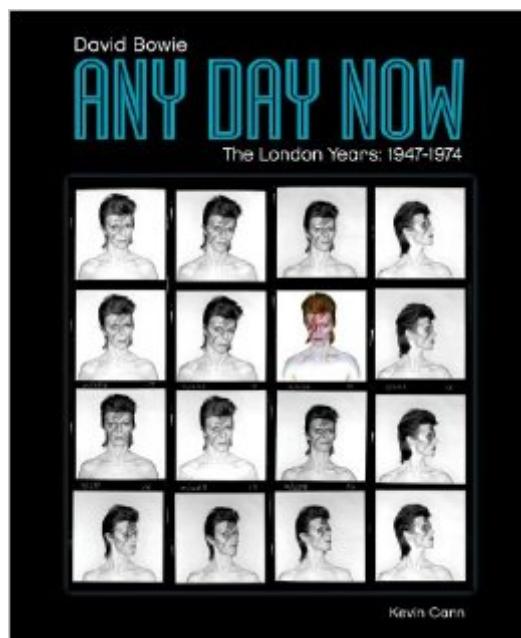


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# David Bowie: Any Day Now: The London Years 1947-1974



## Synopsis

David Bowie first came to notice with the 1969 song "Space Oddity," after which he promptly vanished from the public eye, immersing himself in a long period of musical experimentation and reemerging in 1972 as the glam rock androgynous Ziggy Stardust. Under this persona Bowie launched the album *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, spearheaded by the hit single "Starman." The late 60s and early 70s were an incredibly formative and fertile period for Bowie. *Any Day Now* provides the most detailed account of Bowie's early years ever published, with a wealth of new biographical information, interviews, memorabilia plus rare and unseen portraits from photographers including Terry O'Neill, Ray Stevenson, Geoff MacCormack, David Bebbington, Jak Kilby and Bob Solly. Proceeding year by year--and even day by day, as Bowie's career takes off and goes stellar--it tracks the rock legend's career from his birth in London in 1947 to the height of his success in 1974 with the release of his album *Diamond Dogs* and his departure from the UK. For hardcore Bowie fans, *Any Day Now* also includes the most concise listing of early Bowie performances ever published. Author Kevin Cann, who has worked on reissues of Bowie's back catalogue, unravels many of the myths that have surrounded the early career of one of rock's most influential figures, in this encyclopedic illustrated book. Kenneth Pitt, Bowie's manager during these years (1967-1970), contributes a foreword. Kevin Cann published his first book on Bowie (*David Bowie: A Chronology*) in 1983. In 1995 he worked as Bowie's assistant on his first solo exhibition in London, and in 1999 he researched and coordinated the reissue of Bowie's back catalogue with EMI. Cann has also worked as consultant on Bowie and Mick Rock's *Moonage Daydream* (2002) and Geoff MacCormack's *Station To Station* (2007).

## Book Information

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## Customer Reviews

If you're a fan of Bowie's, particularly the Mick Ronson / Ziggy era, you can't live without this. It's also very informative about the pre-fame days and I found myself hunting down rare demos and cover versions that are discussed in great detail in this thoroughly researched book. The eye candy (rare picture sleeves, alternate album covers, concert photos) is an added bonus. As with any great book on a musical icon, it had me digging out my old Bowie material to play and remember why I found him so compelling way back when.

I LOVE THIS BOOK!! The first time I picked up it up I didn't put it down for almost an hour."Any Day Now" is a treasure trove for all of the most intimate details of David Bowie's early years. This encyclopedic page-turner includes juicy images, from a young David Robert Jones (yup his real name) in school-boy attire all the way up to the red-haired, eye-patch wearing, Diamond-Dogs era Bowie we all know and love. Concert flyers, handwritten letters and a day-by-day chronology made me feel like I was there to experience the Rise and Fall of Ziggy Stardust right alongside the legend. One can dream...One of the most thorough and exciting publications out there. A must have for any Bowie lover (like myself!!!)

Kevin Cann's new David Bowie book "Any Day Now" serves as the model for how all music books should be assembled. Intelligent, incisive text, immaculate design, stunning imagery and rare vintage ephemera all come together to create the definitive overview of Bowie's life. From his early musical beginnings with The Konrads, The King Bees, and The Lower Third through global superstardom, the book follows a day by day format, providing generous nuggets of heretofore information enhanced by a delightful tsunami of seldom and never before seen imagery. A gifted writer, Cann offers a cache of new interviews with all the key principals in Bowie's musical life along with key archival material. Having read many David Bowie books, this one is in a class of its own."Any Day Now" is clearly an indispensable work of love, passion and meticulous research. My only minor complaint is a book of this quality deserved to be issued as a hardback.Bravo Kevin Cann, you've done us, the fans and the artist himself immensely proud. Highly recommended.

Yes, I have been a Bowie fan since 1972, when I wandered into a store in London and saw a tornado of Ziggy Stardust albums hanging from everywhere. This is a superb book, filled with great

photos, exciting tidbits, delirious trivia, day in day out happenings and shows us all that we just can't get enough of that man. Cannot wait for the fall when the Duffy book comes out. Love on ya!

This book is an amazing addition to any Bowie lover's collection. There are all kinds of wonderful pictures and facts about Bowie and his career. Definitely something worth getting.

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